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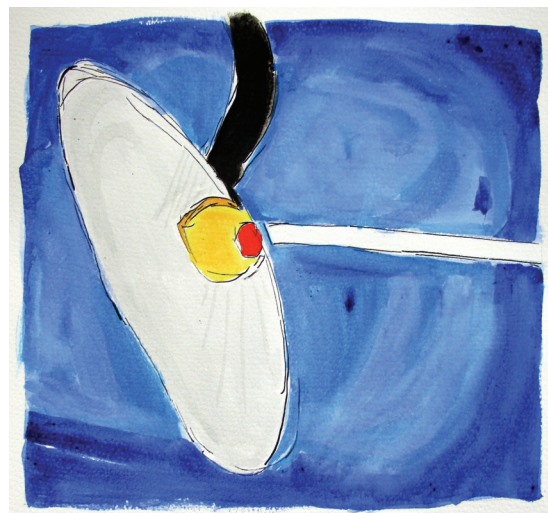
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LONDON / Contemporary Art

Next EB&Flow Exhibition Announcement

[www.ebandflowgallery.com](http://www.ebandflowgallery.com)



William Bradley  
*Rule of Thumb*, 2011  
Ink and watercolour on paper, 23 x 25.5 cm

## Works on paper

Group Show

10 February – 23 March 2012

EB&Flow is pleased to announce the next exhibition « Works on paper ».

**Divided in three sections - study, medium and surface**, selected EB&Flow and invited artists will explore various aspects of the use of paper, marking their different practices.

The exhibition will offer **proof of the on-going importance of paper to the contemporary Art practice**. It will take issue with the commonly held view of paper as a mere preparatory medium for something else, as a stage along the way to an artwork, rather than as a final statement. It will **also reveal the ceaseless experimentation in terms of content and practice** that artists continue to display; whether this takes a **traditional form, or breaks newer ground**. Results of drawing, painting, printing, sculpting, incising, folding or texturing will question the visitor on the versatility and essential importance of paper in the creation process.

Paper, whether serendipitously discovered or painstakingly selected for its specific characteristics, has long been a preferred medium of expression for artists, as evidenced by Katie Louise Surridge's rust on paper and Annie Cattrell's cuts on paper. **From studies to original works of Art**, the exhibition will also present sculptures by Neil Ayling, and colourful ink and watercolour by new EB&Flow artist William Bradley, enhancing the impact of the artist's drawing.

Ross M. Brown, Briony Anderson and Nicholas McLeod's oils on paper will also illustrate evident connections between painting and drawing and two prints by invited Chilean artist Cristobal Lehtyt, will reply to the usual critique of the size of works on paper. Important for their scale, the visitor will appreciate the emotional force of the drawing.

« Works on paper » will offer **a walk through the metamorphosis of the paper aiming to reveal the wide range of technical and aesthetic approaches used**. Pieces celebrating the beauty of paper as a material, will be presented alongside others in which it is mutilated or partially destroyed. The viewer will quickly realize that the former means nothing without the latter and that the glory of tormented paper is universal.

This line up features studies and new works divided in three categories:

### Studies

Neil Ayling  
William Bradley  
Ross M. Brown  
Nicholas McLeod

### Medium

Briony Anderson  
Marc Bowditch  
Manuela Carrano  
Sue Corke  
Gianna Moise  
Cristian Zuzunaga

### Surface

Gemma Anderson  
Dagmar Buhler  
Annie Cattrell  
Cristobal Lehtyt  
Katie Louise Surridge

**Biographies and references:** <http://www.ebandflowgallery.com/artists/>

**Exhibition and gallery information:**

Works on paper (Group Show)  
Dates: 9 February – 23 March 2012  
Private View: Thursday 9th February 2012, 6.30 – 8.30pm

Address: 77 Leonard Street, London, EC2A 4QS  
Nearest tube: Old Street  
Phone number: +44 (0)20 7729 7797  
Website: [www.ebandflowgallery.com](http://www.ebandflowgallery.com)  
Opening Times: Tuesday to Friday 11- 6pm, Saturday 1-5pm and Monday by appointment only  
Free admission

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**Gallery news**

- EB&Flow will be participating to the Volta NY Artfair, New York, 8 - 11 March
- Katie Surridge won the ON SITE residency opportunity, selected by Turner Prize winner Grenville Davey. She will spend one month in the Winch Room gallery space making new work. CoExist Art Gallery, UK, February
- Nicholas McLeod won the Threadneedle Visitor's Choice Award Prize 2011
- Neil Ayling will reveal in April a public sculpture in King Cross, commissioned by Islington Council and Kings Cross Community Projects
- EB&Flow is pleased to welcome new artists William Bradley and Alinka Echeverria in their pool:
  - > Bradley will present three works in the "Works on paper" group show
  - > Echeverria is selected for the solo project for VOLTA NY

<http://www.ebandflowgallery.com/newsletters/5>